

Special Events

SONGWRITER'S UNITE FOR A MUSICAL NIGHT! FUN FOR THE WHOLE FAMILY!

Saturday, April 28th, 2012 – 6:30pm

Fundraising event for CHLY's program Songwriter's Circle with Brian and Pam!

Songwriter Circle hosts, Brian and Pam, MC an evening of their favourite artists. January guests: Garry Barnum, Sue Pyper, Ryan McMahan, Trinitude, Judy and Bruce Wing and Lena Birtwistle.

April's line-up will be announced on the website on March 31st! You can always trust a great show is in store for a fan of singer songwriters.

Tickets are by donation and are available by calling Arbutus Music and reserving your spot! Space is limited, so call today!

***Suggested donation \$10 for adults \$5 for kids
(any amount is welcome!)***

TOONIE FAMILY MUSIC MOVIE NIGHT!

Monday, February 20th, 2012 – 7:00pm
Title Showing: The Last Waltz

Introducing a fun family event to see an old classic music film for much less than the theatres! Who said going to the movies has to be more than \$10 for a family of five?

Bring the whole family to watch some of the best musical films the world has ever known. Titles range from documentary films on Herbie Hancock, The Doors, and Miles Davis to classic comedies like School of Rock and Spinal Tap.

DROP IN FEE: \$2

TEST YOUR SKILLS ON THE ONLY REAL GUITAR GAMING SYSTEM AT ROCKSMITH GAME NIGHT!

Monday, March 19th, 2012 – 6:00pm

Staying home this Spring Break? Kids ages 8 and up can enjoy a fun night of music competition.

Rocksmith is the newest music gaming system that actually teaches you to play on your own guitar. Work your way through the levels to discover you know how to play!

Children ages 8 and up can join in with a group of like-minded peers to test their skills at Rocksmith. From 6:00pm – 9:00pm, the big screen is ready to take guitar gaming to a whole new level.

DROP IN: \$5



Contact & Information

Department Contacts

Owner

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Education Centre Administrator

Cathleen Lundgren 250-933-1900 ext. 221
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www.arbutusmusic.com

Phone: 250-933-1900

Facsimile: 250-933-3337

For general email inquiries:
info@arbutusmusic.com

To register for any of the programs, courses, workshops or events, please call 250-933-1900 and ask for Jane, Brooks or Cathleen.

All staff at Arbutus Music can answer your questions and process your registration to ensure your enrolment in any of the offerings of the Education Centre.

Private Lessons:

All private lessons must be booked through the Lesson Coordinator.

Lesson Coordinator Hours:

| | |
|------------------|---------------------------|
| Monday to Friday | 12pm – 8pm |
| Saturday | 10am – 4pm |
| Sunday | Closed for lesson booking |

Education Centre Administration Hours:

| | |
|------------------|------------|
| Monday to Friday | 9am – 8pm |
| Saturday | 10am – 4pm |

Preschool Programs

TODDLER TUNES

18months – 30months

For young toddlers and their caregivers.

This is a caregiver inclusive program.

Arbutus Music welcomes Susan Schleppe to the Workshop room to start the little ones off with a world of discovery. It is never too early to introduce music to children.

The Toddler Tunes and Family Music programs are designed to show the little people how to develop rhythm, melody and learn harmonics.

But that isn't the only reason to join Toddler Tunes. The key purpose of the program is to further develop the bond between parent and child.

Music is an adventure to discover for young ones and who better to take the journey with than Mom or Dad! Toddler Tunes is a parent inclusive program.

Monday 9:15am - 10:00am

Monday 12:15pm - 1:00pm

8 Week Registration \$96 Materials \$15

FAMILY MUSIC

30months – 4 years

For older toddlers and/or preschool age children and their caregivers.

This is a caregiver inclusive program.

A graduation from Toddler Tunes, Family Music welcomes even more of the family dynamic. This class is for both preschool aged children and for families with more than one child at the preschool level.

The bond of caregiver and child and the bond between siblings can be further developed for the whole family.

A continuation of music discovery from the Toddler Tunes program, Family Music further explores the joys of music and sharing.

A great place to start showing your child or children how to interact and problem solve.

Monday 10:15am - 11:00am

Monday 1:15pm - 2:00pm

8 Week Registration \$96 Materials \$15

Second Child

8 Week Registration \$64 Materials \$12

Youth Programs

COMPOSING FOR KIDS!

Ages 8 – 13 years and 13 – 18 years

8 Week Program – Thurs

Take hearing music one step further!

Do you hear music in your head? Ever wonder how those notes get strung together to create the melody stuck in your head?

All the music we hear was made up - composed - by someone. Come and explore the skills and knowledge needed to compose and create music.

Both an adventure and an experiment with sounds, arrangements and rhythms; there are a lot of different types of music, but composing all begins with some common skills.

Begin developing the skills to capture and express creative ideas with Composing for Kids. Bring the music in your head to life!

This course is for creative kids who want to explore composing music - from beginners on up.

FEBRUARY 15TH – APRIL 4TH, 2012

**AGES 8 – 13 YEARS
THURSDAY 3:00PM – 4:30PM \$99**

**AGES 13 – 18 YEARS
THURSDAY 4:30PM – 6:00PM \$99**

GARAGEBAND RECORDING FOR TEENS

Ages 13 – 18 years

4 Week Program – Mon/Wed

Start recording what you are creating right in your own home.

Get the skills needed to record using Garage Band. Learn how to get a good quality sound INPUT, how to edit and manipulate that captured sound and then the final output.

We will also look at using Garageband as a practice, jamming and transcription tool.

Even though we are using the specific program Garageband, the concepts will be applicable to all digital audio programs.

Garageband mimics the functions of Protools and other industry standard programs.

This course is for creative kids who want to explore recording music.

**FEBRUARY 13TH – MARCH 7TH, 2012
MON/WEDNESDAY 3:00PM – 4:30PM \$149**

Recording Programs

REAPER V4 *with Jim Blair*

16 Week Course – 32 Hours

In 1997, a San Francisco based programmer named Justin Frankel started work on the development of an alternative to Windows Media Player. Originally called Winamp, the program became quite successful and was eventually sold to AOL.

Reaper is currently up to version 4 and has matured into a powerful, user friendly and stable, yet inexpensive, DAW.

The Reaper course has been developed into sixteen (16) 2-hour weekly modules. Enrol for completion of the entire program in 16 weeks.

For students wishing to learn more about a particular part of Reaper, they may register for a “Listen in Drop in” to brush up on particular aspects of the program.

MAY 4TH – AUGUST 17TH, 2012
SEPTEMBER 7TH – DECEMBER 21ST, 2012
FRIDAY EVENINGS 7PM – 9PM **\$499**

REAPER BASICS V4

3 Week Course – 21 Hours

Reaper Basics is a beginner’s version of Reaper V4 16-Week Course.

MARCH 6TH – 22ND, 2012
TUES/THURS 10:30AM – 2:30PM **\$299**

GARAGEBAND

8 Week Course – 12 Hours

Welcome to the school of rock. A Mac-size practice space. Your own recording studio. If you want to learn to play an instrument, write music, or record a song, GarageBand has everything you need.

Learn how to record quickly and easily with the Mac provided software and start learning to make music in the comfort of your own home.

APRIL 4TH – MAY 23RD, 2012
WEDNESDAY EVENINGS 6PM – 9PM **\$299**

Music is a Business

ABOVE THE NOISE – MUSIC MARKETING *with Aaron Bethune* **15 Week Course – 45 Hours**

In today's music industry, it is no longer a matter of needing a record deal to record, distribute and sell an album. You can do that yourself.

Today, it is all about rising above the millions of musicians; all with the same accessibility. Today, it is all about permeating to the top and being heard *above the noise*.

Above the Noise takes an in depth look at how to build value to your brand, where revenue streams come from in today's industry and how you can create your own niche and set your own approach.

FEBRUARY 21TH – MAY 29ND, 2012
TUESDAY EVENINGS 6PM – 9PM **\$499**

GRANT WORKSHOPS – FACTOR AND MORE

Thursday Evenings

Learn from a FACTOR Juror how to make the most of your application.

Cathleen Lundgren will guide you through FACTOR Grants in four weeks. Discuss all of the loans, grants and opportunities that are available to the emerging artists of today.

FACTOR deadlines are announced February 1st.

Learn how to navigate your way up the ladder from the Demo and Commercially Released Single Grant and Showcase Support to the Juried Sound Recording and Marketing and Promotion Loan applications.

The Foundation Assisting Canadian Talent on Recordings (FACTOR) may have money waiting for you.

MARCH 8TH, 22ND AND APRIL 12TH AND 26TH, 2012
THURSDAY EVENINGS 6PM – 9PM **\$20/PER**

MUSIC BUSINESS – AN EVENING OF ADVICE *with Cathleen Lundgren* **Series – First Thursday of the Month**

Have a question? Need an answer? Then this is the time to ask. Get the answers you need to take your project to the next level.

Get answers to these and more:

How do I register my songs?
What does it mean to copyright in Canada vs. US?
How do I network in the music industry?
Where is my style of music best received for radio play?
What is the difference between a manager and an agent?
How do I choose the right studio or producer?

FIRST THURSDAY OF THE MONTH
DROP IN FEE \$10

MUSIC BUSINESS – WORKSHOPS **\$20***

Music Money Workshop

February 19th 1-4pm

You know what it is, but are you making it work for you?

Register Your Songs

February 26th 2-4pm

(includes registration forms)

Royalties can only be found if you are set up right.

Management vs. Agent

March 18th 2-4pm

What is the difference? Do I need one or both?

The Importance of Contracts

March 25th 2-4pm

The basics from band partnerships to record deals.

***Buy a six-pack and save.**
Six workshops for the price of 5.
Six-packs, available at Arbutus for \$100.

Great for bands!

Special Interest Programs

Acoustic/Electric Guitar

CAMPFIRE GUITAR

6 Week Program

Become the fun around the campfire this summer!

From Hank Williams to The Eagles, Campfire Guitar is all about learning the greatest campfire songs.

Whether you are planning to be up all night out in the wilderness, or just hanging out with a few friends at a backyard BBQ, there is nothing quite like it when a group of friends start belting out the favourites.

Pack your summer full of memories with a six week introduction to some of the classic campfire songs by The Beatles, CCR, Van Morrison and more!

MARCH 8TH, 22ND AND APRIL 12TH AND 26TH, 2012
MONDAY EVENINGS 7PM – 9PM \$79

HISTORY OF ROCK GUITAR

6 Week Program

Walk through the decades of evolution of rock guitar sounds with Alan Medcalf.

From the 50's to today, guitar players have broken the boundaries built around the use of the guitar in music. Learn who the game changers were, what music became from the discovery of new ground breaking sounds and where we are today.

DATES TO BE ANNOUNCED
\$99

Special Interest Programs

For Church Musicians

COMPOSING MUSIC FOR MEDITATION AND THE HEALING COMMUNITY***

1-Day Workshop (WS) and 4 Week Program

This is a course designed for trained musicians wishing to move toward composing for meditative purposes and other uses throughout the Healing Community. *Composing Music for Meditation and the Healing Community* includes an introduction to the power of music in the healing process.

The discovery component involves active listening to music currently being heard throughout the community and discusses the composition techniques required. Throughout the four week program, you will compose your own music and share your works with the class for discussion and feedback from both students and instructor.

Walk away from *Composing Music for Meditation and the Healing Community* inspired by the experience shared by instructor, Dean Boland, and with the ability to compose music for a growing community of natural healing.

WS - FEBRUARY 11TH 10AM – 2PM \$20

MARCH 7TH – 28TH, 2012
WEDNESDAY EVENINGS 7PM – 9PM \$149

DISCOVER YOUR MUSICAL SOUL*

Discover Your Musical Soul is designed for the lost musician. For those that love music, but are unsure of their own musical path, *Discover Your Musical Soul* can bring to light how to find pleasure and contentment with your musical choices and your abilities. *Discover Your Musical Soul* opens the awareness between music and humanity and how your music can affect the world around you. Additional book purchase required*

WORKSHOP
FEBRUARY 18TH 10AM – 2PM \$20

Special Interest Programs For Church Musician con't

KEYBOARD STYLES FOR CONTEMPORARY WORSHIP

The movement to contemporary worship music begins with understanding how to transition your musical accompaniment. Expand the abilities of your church pianist, organist or keyboard player with the knowledge needed to make a smooth transition into new styles of worship music.

Learn as a group how to discover the composition of contemporary music and how to assist your church community to grow with the musical avenues of today.

WORKSHOP
FEBRUARY 25TH 10AM – 2PM **\$20**

Specialty Clinic

CONTEMPORARY CHURCH WORSHIP

WHY? AND HOW!

Join Dean Boland on an exploration of contemporary worship music. Discover why and how to transition your church to embrace the movement to integrate recent new styles along with the traditional music of Christian-based worship.

Contemporary Church Worship – Why and How!
Begins with a historical journey of church music and explores the modern-day musical compositions for churches wishing to embrace the new expressions of generations today.

Come and ask your questions about contemporary church worship and decide if your church could benefit both spiritually and audibly by integrating music composed with the current generations in mind.

CLINIC
APRIL 14TH 2PM – 6PM **\$50**

SEE COURSE CORRECTION DATE



Composing Music for Meditation

& the Healing Community \$20 workshop 10am-2pm Sat, Feb 11

Discover Your Musical Soul

Uncovering the Musical You \$20 workshop 10am-2pm Sat, Feb 18

Keyboard Styles

for Contemporary Worship \$20 workshop 10am-2pm Sat, Feb 25

Contemporary Church Worship

Why & How \$50 clinic 2pm-6pm Sat, April 14

COMPOSING MUSIC FOR MEDITATION

& THE HEALING COMMUNITY \$149 4 wk course 7pm-9pm Tue, Mar 6-27

DEAN BOLAND is an accomplished composer and musician who has taught music privately and in seminars for 20 years. His music has a very healing nature to it and has been used to help people struggling with anxiety, depression, stress and sleep disorders.

Dean teaches music composition for meditation and the healing community and contemporary music styles for church worship.

Exclusively at

CALL TODAY!
(250) 933-1900

www.ArbutusMusic.com

6324 Metral Drive Nanaimo

Specialty Programs/Workshops

THE RICHARD WORKSHOP with Richard Leighton

Richard Leighton has spent over 30 years working with guitars in the music industry.

From the studio to the stage, Leighton has strung, set-up and repaired guitars, collected electrics and acoustics for their sounds and combined axes and amps to create crashes, jingles, clatters and crunches that have graced recordings over the past three decades.

Get up close and personal Saturdays at Arbutus.

On the first Saturday of every month, Richard Leighton hosts a workshop to share his knowledge with like-minded guitar fanatics who cherish their instruments as much as he does.

Topics vary, check the website for details or sign up for the Newsletter at www.arbutusmusic.com.

**FIRST SATURDAY OF THE MONTH 2-4PM
FREE WORKSHOP**

AMP REPAIR WORKSHOP with Les Tibbo

Arbutus Music is proud to have Les Tibbo as the store Guitar “Repair” Hero.

Join Les for a workshop on basic amp maintenance and repair.

Topics will include:

- An Overview of Amps
- Basic Amp Maintenance
- Tube Amps
- Troubleshooting Amp Issues

Learn about taking care of your equipment and gather some knowledge about what repairs to attempt and which ones need to come straight to the workshop at Arbutus!

Topics announced online and through the Newsletter.

**THIRD SATURDAY OF THE MONTH 2-4PM
FREE WORKSHOP**

Registration

Full payment is required at time of registration. Payment is accepted by cheque, credit card, debit card, or cash.

All registrations are processed on a first-come, first-served basis. Register early to avoid cancellation or disappointment.

4 Easy Ways To Register

1. Drop it off to the Arbutus Music Education Centre at 6324 Metral Drive, Nanaimo, BC
2. Mail it: complete the registration form available online at www.arbutusmusic.com and mail to
6324 Metral Drive
Nanaimo, BC
V9T 2L8
3. Fax it or Email it: Complete the registration form available online at www.arbutusmusic.com and fax it to:

250.933.3337

or email to: accounts@arbutusmusic.com
4. Phone it in: call 250.933.1900

Waiting Lists

If the course you are interested in is full, you may be put on a waiting list; however, there is no guarantee that a space will become available. Participants will be contacted only if a space becomes available.

Cancellations

Programs are subject to cancellation due to insufficient registration. If this occurs, a full refund will be issued. In the event that a program or an individual class is cancelled, every attempt will be made to have the class or program rescheduled.

Returned Cheques

A service fee will be levied on all cheques returned "Non Sufficient Funds", "Stop Payment", or "Funds Not Cleared".

Refunds

Refunds may be given for withdrawals prior to the start of the program. Prorated refunds may be given once the program begins. If more than half the program has elapsed, no refund or credit will be offered.

Harmonized Sales Tax

If applicable, class fees do not include HST.